



Plein Air with Michele Cooper

August 2, 3 & 4, 2013

Friday, Saturday & Sunday

9:00 am - 4:00 pm

Sponsored by A Guided Gallery, Stanwood, WA 98292

Registration: aguidedgallery@gmail.com

Phone: 425-493-4422

Instructor: Michele Cooper Website: www.michelecooper.com

Email: workshops@michelecooper.com

Phone: 360-770-5977

Stanwood & Camano Island have historic buildings, farm stands, unspoiled hills, uncrowded Puget Sound shoreline, native forests, channels, meadows and water features, while providing incredible views of the Cascade Mountains.

Workshop Overview: Michele will give spontaneous demonstrations covering the summer landscape: water and reflections, trees, fields, farms and working



with color and light. In these sessions, she'll discuss the art of seeing and simplifying, brushwork, techniques of wet-on-wet, glazing, dry brush effects and how to handle very wet or very dry paper.

While working on each of these topics, she'll emphasize composition, value, and color – the things that make a painting communicate.

Creativity and individuality are encouraged throughout. Bring a good sense of humor and prepare to have fun.

Workshop Location: Studio and On Location as weather allows

- Meet at the Gallery on the first day for orientation
- Camano Island & Stanwood, WA (Maps and Locations provided)



Class size limited to 12

Workshop Fee & Enrollment:

Tuition for the 3-day workshop is \$275.

Enroll by mail, phone, in person or by email. Deposit required to enroll.

What you'll need to bring:

[Painting materials & accommodations \(please click to send for list\).](#)

Painting kit checklist, map, and other information provided upon registration.

Lunch: Bring your own or pick up a light lunch at local stores
Bring your camera, film, batteries

Dress for warm to cool weather - you know, the standard NW layers!

Sponsored by
A Guided Gallery
Address: 8700 271st NW,
Stanwood, WA 98292
(next to the Stanwood Grill)

REGISTRATION DETAILS . . .

FIRST, class reservation: the tuition is \$275.00 for the three days (class is limited). A deposit of \$150.00 will reserve your space in the class. Use MasterCard, Visa or checks payable to A GUILDED GALLERY with "Cooper Aug 2013 Workshop" in the memo line. The balance is due one month prior to the workshop.

THEN, accommodations: AFTER you have received the class acceptance confirmation, you are THEN ready to make your room reservations. The reservation details are covered in your confirmation package, as well as the supply list, a workshop schedule and driving directions. (This is an easy day trip from anywhere in the Seattle to Bellingham area.)

CANCELLATION POLICY:

If you need to cancel, please do it promptly so class space may be taken by a wait-listed student. Cancellations up to one month before a workshop are charged a \$50.00 handling fee. Cancellations closer to or during the workshop, will receive a full refund minus this fee **ONLY WHEN THE CLASS SPACE CAN BE FILLED** by an available wait-listed student.

In case of inclement weather, we have the gallery classroom available to use while we wait it out.

REGISTRATION FORM FOR THE 2013 CAMANO ISLAND WATERCOLOR WORKSHOP

PLEIN AIR WITH MICHELE COOPER (Friday, Saturday & Sunday—August 2, 3, & 4, 2013)

Print and complete this form and mail to:

A Guided Gallery/Classes at P. O. Box 778, Stanwood, Wa 98292

Include a \$150.00 tuition deposit per artist by check, made out to A Guided Gallery, or by credit card below

Credit Card Information: Visa/MasterCard: _____ Exp. Date: _____

Verification Number: _____ (The last three numbers on the signature strip on the back of your card)

_____ I wish to register for the 3-day workshop.

My \$_____ deposit _____ full tuition is enclosed.

Please register me as a ___ new ___ repeat student.

Mr.
Mrs.
Miss/Ms. _____

Address _____ State _____

City _____ Zip _____

Telephone _____

Email address _____

I WILL BE ACCOMPANIED BY:

_____ A non-painter, name and address below.

_____ Another artist, name and address below,

and tuition deposit enclosed.

Mr.
Mrs.
Miss/Ms. _____

Address _____ State _____

City _____ Zip _____

Telephone _____

Email address _____

Please note here if you have any special needs or requirements:

It doesn't matter if you are new to painting on location, all levels are accepted. Upon acceptance in the class, you will receive a letter of confirmation, a supply list and complete workshop information.